

Exercise 3

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$\text{♩} = 45$

Musical score for Exercise 3, measures 1-5. The score is for four instruments: Flute, Oboe, Clarinet in Bb, and Bassoon. The key signature is Bb and the time signature is 4/4. The tempo is marked as quarter note = 45. The Flute part is mostly rests. The Oboe and Clarinet in Bb parts play a rhythmic pattern of eighth notes, starting with a half note rest. The Bassoon part is mostly rests. The dynamic marking is *mf*.

Musical score for Exercise 3, measures 6-9. The score is for three instruments: Flute, Oboe, and Clarinet. The key signature is Bb and the time signature is 4/4. The dynamic marking is *mp*. The Flute part starts at measure 6 with a melodic line. The Oboe and Clarinet parts continue with the rhythmic pattern from the previous system.

Musical score for Exercise 3, measures 10-13. The score is for three instruments: Flute, Oboe, and Clarinet. The key signature is Bb and the time signature is 4/4. The Flute part continues with its melodic line. The Oboe and Clarinet parts continue with the rhythmic pattern from the previous system.

14

Fl.

Ob.

Cl.

This system contains measures 14 through 17. The Flute part (top staff) features a melodic line with eighth-note patterns and slurs. The Oboe part (middle staff) plays a similar eighth-note pattern. The Clarinet part (bottom staff) plays a rhythmic eighth-note accompaniment. The key signature is one flat (B-flat major or D minor).

18

Fl.

Ob.

Cl.

Bsn.

mf

mf

mp

This system contains measures 18 through 21. The Flute part (top staff) continues with a melodic line. The Oboe part (middle-top staff) has a dynamic marking of *mf*. The Clarinet part (middle-bottom staff) also has a dynamic marking of *mf*. The Bassoon part (bottom staff) has a dynamic marking of *mp*. The key signature remains one flat.

22

Fl.

Ob.

Cl.

Bsn.

This system contains measures 22 through 25. The Flute part (top staff) continues with a melodic line. The Oboe part (middle-top staff) has a dynamic marking of *mf*. The Clarinet part (middle-bottom staff) has a dynamic marking of *mf*. The Bassoon part (bottom staff) has a dynamic marking of *mp*. The key signature remains one flat.

26

Fl.

Ob.

Cl.

Bsn.

30

Fl.

Ob.

Cl.

Bsn.

34

Fl.

Cl.

p

38

Fl.

Ob.

Cl.

pp

42

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Detailed description: This system contains measures 42 through 45. The Flute part features a melodic line with eighth-note patterns and slurs, starting at a mezzo-forte (*mf*) dynamic. The Oboe part has a similar melodic line with slurs. The Clarinet part plays a rhythmic eighth-note pattern, also marked *mf*. The Bassoon part provides a bass line with quarter and eighth notes, marked *mf*. The key signature has one flat, and the time signature is 4/4.

46

Fl.

Ob.

Cl. *mp*

Bsn.

Detailed description: This system contains measures 46 and 47. The Flute part continues with a melodic line, marked *mp*. The Oboe part has a melodic line with slurs. The Clarinet part has a melodic line with slurs, marked *mp*. The Bassoon part has a melodic line with slurs. The key signature has one flat, and the time signature is 4/4.

48

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Detailed description: This system contains measures 48 and 49. The Flute part has a melodic line with slurs, marked *f*. The Oboe part has a melodic line with slurs, marked *f*. The Clarinet part has a melodic line with slurs, marked *f*. The Bassoon part has a melodic line with slurs, marked *f*. The key signature has one flat, and the time signature is 4/4.

50

Fl.

ff

Ob.

ff

Cl.

ff

Bsn.

ff

52

Fl.

Ob.

Cl.

Bsn.

54

Fl.

Ob.

Cl.

Bsn.

58

Fl.
Ob.
Cl.
Bsn.

f

62

Fl.
Ob.
Cl.
Bsn.

mf
mf
mf

66

Fl.
Ob.
Cl.
Bsn.

p
p
p
mp

70

Fl.
Ob.
Cl.
Bsn.

p

Detailed description: This is a musical score for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score covers measures 70 through 74. The Flute and Oboe parts are in treble clef with a key signature of one flat (B-flat). The Clarinet part is in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef with a key signature of one flat (B-flat). In measure 70, the Flute and Oboe play a melodic line starting with a dotted quarter note followed by eighth notes. The Clarinet plays a similar melodic line starting with a quarter note. The Bassoon provides a rhythmic accompaniment of quarter notes. A dynamic marking of *p* (piano) is indicated by a wedge-shaped hairpin starting under the first two measures. In measure 74, the Flute and Oboe play a half note, the Clarinet plays a half note, and the Bassoon plays a half note. The score ends with a double bar line.