

EXERCISE 1

for solo flute

Notes

1. m.v. – molto vibrato; n.v. – non vibrato; v. ord. – vibrato ordinare.
2. Glissando in the end of part A is lip glissando.
Glissando in the end of part B should combine lip and fingered glissando and the chromatic scale, if necessary, to produce a smooth transition from G6 down to C4.
3. Duration of the piece depending on the die roll:
 - ① 3'37"
 - ② 3'41"
 - ③ 4'24"
 - ④ 5'05"
 - ⑤ 6'23"
 - ⑥ 7'41"

Just before part A, demonstratively roll a die to determine the value of 'n'.

Play part A n times (but never less than twice). When returning after part B, play part A twice.

Exercise 1

Matis Leima
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A $\text{♩} = 70$
Risoluto *m.v.* *n.v.* 1. 2. *Dolce* *m.v.* *n.v.* *v. ord.* Fine

Flute

pp *mf* *pp* *p*

B $\text{♩} = 170$ (f.t.) Repeat n-1 times, gradually progress from no pitch to written pitch.

3

f equal stressing

8

sfz

12

5

14

5

16

5 5 5 5 5 5 5 5 5 5

19

mp *rit.* *In Tempo* *f*

mp *rit.* *In Tempo* *f*

25

5 5 5 5 5 5 5 5

27

5 5 5 5 5 5

29

mp *ff* *pp*

A

D. C. al Fine

mp *ff* *pp*

A

D. C. al Fine