

Kastides numbrid partii all tähistavad registrite avamist
või sulgemist Rootsi Mihkli kiriku orelil Tallinnas.

Püha öö

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$\text{♩} = 45$ *Sempre legato*

Manuaalid

Ühendada manuaalid
pedaaliga "Hv+Br"

14

30"

I manuaalil

Pedaalid

1 +19*

*avada register sujuvalt esimese noodi
kogu keskmise kolmandiku jooksul

9

19

+15

+21

Vahetada registreid kiirusega u 2-6 kuuteistkümnendiklööki vahetuse peale. Korraga on avatud vaid üks registritest 3-9.

29

II manuaalil

simile

-21 +20

2.x: +21

32

(4)

(8)

Sulgeda kõik II manuaali registrid *

38

I manuaalil

Musical score for measures 38-46. The score is written for piano with a treble and bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many accidentals. Below the treble staff, there are six boxes containing the numbers: +10, +3, +4, +11, +12, and +16. The bass staff contains a single melodic line with various note values and accidentals.

47

ritenuto

Musical score for measures 47-54. The score is written for piano with a treble and bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many accidentals. Below the treble staff, there are eight boxes containing the numbers: +5, +17, +6, +18, +7, +13, +9, and +8. Below the bass staff, there is one box containing the number: +2. The word "ritenuto" is written above the treble staff in the later measures. The score ends with a double bar line.