

# EXERCISE 2

*for solo drum and cymbal*

~4'00"

## Requirements

Snare drum, 16"-18" crash cymbal, wooden sticks, wire brushes, bow

## Notes



SNARE: 1) rimshot 2) rim 3) center skin

4) near-rim skin 5) hand-muted center skin (see the fig.)

CRASH: **crash** – loud hit on the edge of the cymbal; **ride** – hit the surface of the cymbal with the top of the wooden drumstick; **bowed side** – play the edge of the cymbal with a bow; **mute crash** – mute the cymbal as quickly as possible after hitting it; **stick slide** – push the top of the drumstick against the surface of the cymbal and follow a circular path; **fast stick slide** (fss) – scratch the surface of the cymbal with a drumstick outward from center; **bell** – hit the bell of the cymbal with the side of the drumstick; **cymbal brushing** – circular motion around the center on the surface of the cymbal with wire brushes; Let all notes ring (except mute crash) despite following pauses.

# Exercise 2

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okt 2017

**A** = 120  
crash

Cymbal

*f* snares on

Solo Drum

*f*

4

5/4 6/4 4/4

*mp f mp f mp*

7

4/4 5/4

*f*

11

5/4 6/4

*mf mp mf mp p*

to snare roll

14

**B** ♩=80

4/4

*p p ff mf mp f*

bowed side mute crash ride bowed side

20

4/4

*p p ff mf p*

ride bowed side mute crash bowed side

26

**C** ♩=100

5/4

*mf*

31

Musical notation for measures 31-34. The top staff is a grand staff with two staves. The bottom staff contains the drum part with various rhythmic patterns and dynamics. A dynamic marking of *f* is present at the start of measure 32.

35

Musical notation for measures 35-39. The top staff is a grand staff with two staves. The bottom staff contains the drum part with various rhythmic patterns and dynamics. A dynamic marking of *mf* is present at the start of measure 35, and *f* is present at the start of measure 36. A "mute crash" instruction is written above the top staff in measure 36. Time signatures 3/4 and 5/4 are indicated.

40

Musical notation for measures 40-43. The top staff is a grand staff with two staves. The bottom staff contains the drum part with various rhythmic patterns and dynamics. A dynamic marking of *ff* is present at the start of measure 41. A "rit. molto" instruction with a tempo marking of  $\text{♩} = 40$  is present in measure 43. Time signatures 4/4 and 3/4 are indicated.

**D**  $\text{♩} = 80$

44

Musical notation for measures 44-47. The top staff is a grand staff with two staves. The bottom staff contains the drum part with various rhythmic patterns and dynamics. A dynamic marking of *p* is present at the start of measure 44. A "ride" instruction is written above the top staff in measure 44. A "snare on" instruction is written above the bottom staff in measure 44. A "stick slide" instruction is written above the top staff in measure 45. A dynamic marking of *ff* is present in measure 46. A dynamic marking of *p* is present at the start of measure 47. A "ride" instruction is written above the top staff in measure 47. Time signatures 3/4 and 3/4 are indicated.

52

fast stick slide

fss bell bell fss bell fss bell bowed side

*mf* *p* *pp* *mp* *pp* *f* *p* < *f*

*p*

58 cymbal brushing

*p* *mf*

*mf* *fp* *f* *mp* *p*

64 **E** ♩=120

crash

*f*

*f*

*no stress*

*p f p f p f p f p f p f*

70

bell crash

*p* *f*

*f*

*p f p f*

*4*

mute crash

74

crash

mute crash

crash

mute crash

crash

*f*

*f*

*p*

78

mute crash

crash

*ff*

*ff*

81