

Café Noir

Kalju Kangur
(1925-1989)

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$\text{♩} = 130$ Mõtlikut, kindlalt

Laul

Kitarr

6

11

17

Kui siis sel tal-ve-päe-val tea te saad, et lah ku - sin ja mind on pandud

21

hau - da. Sa ä - ra la - se lei - nal võt - ta maad, sest lein sööb hin - ge na - gu roos - te

25

rau - da. Sa as - tu vaid, kui lu - bab kül - ma - kraad me koh - vi - kus - se, is - tu nur - ga -

29

lau - da. Seal tel - li mõ - nus jook ja tub - li praad, päe - va auks mil mind on kantud

33

hau - da. Ca - fé__ noir

38

Mm - - - - - Ca - fé__

43

noir Mm -

47

Ca - fé__ noir

52

Veel mee - nu - ta - des mind, mu veid-rat

56

kih - ku, sa lõ - bus - ta end, muiga vaik - selt pih - ku ja kuu - la - ta, kuis möl - lab

60

lu - me - torm sa kuu - lata, kuis möllab torm. Mind mä - le - ta, kuid hetke nau - di

64

i - se ja tea, et surm on ai - nult o - le - mi - se üks tei - ne, vei - di har - ju

68

ma - tum - vorm, üks tei - neharju - ma - tum vorm. Ca - fé - noir

73

Mm

78

Ca - fé__ noir

Musical notation for measures 78-82, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part consists of chords in the left hand and eighth-note patterns in the right hand.

83

Mm - - - - - Ca - fé__

Musical notation for measures 83-87. The piano accompaniment continues with similar patterns. The vocal line has rests in measures 83-85 and then begins in measure 86.

88

noir Ca - fé__ noir

Musical notation for measures 88-93. The key signature changes to one flat (Bb) at measure 89. The piano accompaniment features a change in chord voicing.

94

Mm

Musical notation for measures 94-98. The piano accompaniment continues with eighth-note patterns and chords.

99

Ca - fé__ noir Mm -

Musical notation for measures 99-103. The piano accompaniment continues with eighth-note patterns and chords.

104

m'a fait__

Musical notation for measures 104-108. The piano accompaniment continues with eighth-note patterns and chords.

108

noir m'a fait_ noir.

The musical score consists of two staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It contains the lyrics "noir m'a fait_ noir." with a long note on "noir." and a fermata over the final note. The bottom staff is a piano accompaniment in a treble clef with a key signature of one flat. It features a bass line with a dotted quarter note and a piano line with chords and a fermata at the end.